

JAN BECKET RÉSUMÉ

BIOGRAPHICAL INFORMATION

Education: MA, University of Hawaii (1974); MA, NYU in Paris (1976)
Now Retired: Photography/English instructor, Kamehameha Schools, Honolulu (27 years)
Website: www.janbecket.net / www.thebookofparis.com / abookofstones.com
Contact: jan@janbecket.net

MEDIUM

Film: 4X5 large format black and white film, scanned in oil
Prints: Pigment ink on fine art rag

SHOWS

Traveling exhibit with Joe Singer (connected with the publication of *Pana O'ahu* in 1999)

2000 Phoebe Hearst Museum, UC Berkeley, CA
2001 Museum of Indian Arts and Crafts, Santa Fe
2002 Maui Arts and Cultural Center, Kahalui, HI
2002 Lyman House Memorial Museum, Hilo, HI
2003 Wilcox Memorial Museum, Lihue, HI

Other exhibits

2002 Inaugural exhibit, Hawai'i State Art Museum (two images in permanent collection)
2003 *In Focus*, Hawai'i Photography Invitational, Honolulu Academy of Arts
2005 *Hānau hou: Songs of Beauty & Rebirth* (invitational show), 1132 Bishop St.
2007 *Mākua*, group show at the Academy Art Center, Linekona
2008 One-person show on Mākua, 'Ewa Hale and Honolulu Hale (Honolulu City Hall)
2009 *Photoquai 2009*, Musée Quai Branly, Paris (six images of Mākua)
2013-15 *Sites of North Kohala*, Honolulu, Hilo, Albuquerque
2016-17 *Kanu Kaho'olawe: Replanting, Rebirth*, A collaborative exhibit with Carl Pao. Honolulu, Seattle (Burke Museum)
2015, 2016, 2017 *Contact Hawai'i*, by invitation of the Pu'uhonua Society
2018 *The Sacred*, Aug. 11 - Sept. 5, Lightbox Gallery, Astoria Oregon. Juried by Robert Adams,

PUBLICATIONS / CATALOGUES

1993	Primary photographer for <i>He Alo Ā He Alo: Hawaiian Voices on Sovereignty</i> , American Friends Service Committee, Honolulu	of Hawai'i Press, Honolulu (Samuel Kamakau award for best book of the year; Po'okela awards for best photography, for best photographic book and for best design)
1998	Photographer for <i>Sacred Sites, Sacred Rites</i> , American Indian Community House and the National Council of Churches of Christ Racial Justice Working Group, New York	2003 Image and chapter contributed to <i>Wao Akua: Sacred source of Life</i> , State of Hawai'i DLNR
1997	<i>Collective Visions</i> , catalogue for the 30-year retrospective exhibit of the State Foundation on Culture and the Arts	2009 <i>Photoquai: Deuxième Biennale des Images du Monde</i> - catalog of Photoquai, 2009, Paris.
1999	Co-editor and co-photographer for <i>Pana O'ahu: Sacred Places, Sacred Land</i> , University	2013 "A Call for Documenting Sites in a Best Practices Workflow," <i>Hawaiian Archaeology</i> , Vol 13, 2013